



Stock & Bradley
Chronicle
April 2020. *Worcestershire*

SOMEONE IN THIS HOUSE HAS A WEAK IMMUNE SYSTEM

People with weak immune systems are more likely to catch coronavirus (COVID-19), and more likely to suffer life-threatening complications if they become ill with it.

Because of this we are self-isolating and/or practicing social distancing as a preventative measure.

**IF YOU FEEL AT ALL UNWELL OR
WE DON'T ANSWER THE DOOR,**

**PLEASE LEAVE
DELIVERIES**



Editorial

Forest Gump said. 'Life is like a box of chocolates, you never know what you're going to get' and look what we have today. No one foresaw what far reaching repercussions

Covid-19 would have. I wonder if the good people of Eyam felt like this when they were trying to prevent the spread of the bubonic plague! They were helped by brave and caring villagers from the neighbouring vicinities who delivered their necessities and left them at an appointed place on the perimeter of the village.

The current crisis is bringing out the best and the worst in people, those who are helping others and those who are stockpiling goods that they might not even need, but are there just in case. For the elderly it must be very disturbing, particularly if they don't have relatives able to support them through what is likely to be a period of very extended isolation. Just talking/chatting , either by phone or the internet will be a life line to some people.

So what happened to Spring?, having gone through a fairly miserable wet winter, the joy of Spring seems to have disappeared with all the doom and gloom around, despite the fresh foliage , the daffodils and the tulips and so many more flowers opening their petals to allow the bumble bees to come and take their nectar, that feeling of anticipation has been removed.

There is a questionnaire in this month's Chronicle about the value of the Chronicle, it is perhaps a question of its usefulness or has it been superseded by things such as 'What's App'. We would like your opinions so please respond. The Chronicle will certainly look much slimmer over the next few months with no reports from various societies, so any articles about our present situation, or any other topic would be of value.

Lets hope we all keep free of the virus and look out for others less well served.

The Mobile Library service is suspended until further notice

In place of a diary the inside of the cover is a poster that you might find useful.

Many articles in the Chronicle are contributed by members of the public. They remain the responsibility of the writers and neither the production team nor the publishers can be held responsible for the views and assertions contained therein.

Cover -Spring flowers - photo Nicky Colson

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PRINTED AND BOUND BY Parish Magazine Printing
PUBLISHED IN ASSOCIATION WITH STOCK AND BRADLEY PARISH COUNCIL

COPY DATE - 14th Email : sbchronicle@gmail.com

Church Services at Bradley Green

APRIL

All services are suspended for the time being.

The Church is always open if anyone needs to visit



Dear Friends,

There's a lovely book called "The Boy, The Mole, The Fox and the Horse". You can read it in 10 or 15 minutes. But it will stay with you. It is full of wisdom.

Those whom life has made cynical (I've met a few) will dismiss it as sentimental tosh. But it isn't. It is deep wisdom. There's no religion in it. Just wisdom. Too often religion has lost wisdom and become an institution that needs protecting, or which needs to grow its power base. Because, sadly, religions are full people just like you and me.

We all like our tribes, our group, our gang, our identity... people like us. "The Boy, The Mole, The Fox and the Horse" breaks all those rules. It is about difference, and replacing fear with love.

Such a way of life might appeal to us when we read it in a beautifully illustrated book like this one. It might not!

But to live life loving everyone, no matter who, no matter what, costs.

April is the month of Good Friday. That's what such liberty costs – everything. But it was the price that Jesus was willing to pay to be free, and to make it possible for us to live freely too. And here's the good bit... it works. Good Friday gives way to Easter and the insistent truth that love is stronger than hate, life is stronger than death.

My favourite page in "The Boy, The Mole, The Fox and the Horse" just has these words: ' "I think everyone is just trying to get home," said the Mole.'

"Home isn't always a place, is it?", as the story asks on another page. It's where we are no longer afraid of difference, or hateful of "them". Jesus was always at home, even though he had "nowhere to lay his head".

In the end there is only one Wisdom, and that comes from the heart of God. Like Jesus, who was always at home, and helped others, still helps others, feel at home too.

A Happy and Blessed and Wise Easter to everyone!

Wyn

VILLAGE HALL bookings contact
Rachel Cresswell on 07854 483684

Village Hall

Village Hall Committee

Chairman Mel Bates,

Vice chairman

Treasurer Stella Wallis

Caretaker Rachel Cresswell

Jan Bates, Karen Devereaux

Barry Newton, Liz Farquharson

and Wendy Ralphs



Village Hall AGM and the Annual Parish Meeting.

Have been cancelled

100+ Club The draw for the Stock and Bradley 100+ Club for March 2020 has been made by Mr Scott Newton on 14th March 2020. The results were as follows:

March 2020:

1st Prize: - No: 100 Mr Teck Tolley

2nd Prize: - No: 54 Mrs Wendy Elvins

3rd Prize: - No: 110 Mrs Pat Coulson



FLYING THE FLAG

We have a number of flags that can be flown to celebrate birthdays, anniversaries, exam success, memorable dates etc. A minimum of £5 per day will get your flag flown for any event.

Flags will be flown by Tom Manders (01527 821207)

Stella Wallis 01386 793350



STOCK AND BRADLEY GARDENING CLUB

NEXT CLUB EVENT

I suspect all of you will have concerns about attending our next meeting on Wednesday 1st April, given what you will have seen in news broadcasts recently in relation to the spread of the coronavirus.



In order to follow the government guidelines issued this afternoon (Monday 16th March), I have decided to suspend our Stock and Bradley Gardening Club meetings for the foreseeable future, and until circumstances will allow us to gather again in safety.

I will postpone a decision about the July coach outing until nearer the time.

I am sure that you will understand the reasons behind this decision, and I will try to keep you informed as the story unfolds, but will always have your health and safety as a first priority.

Best wishes,

Rob

Club meetings are held on the first Wednesday of each month at the Village Hall, Church Road, Bradley Green starting at 7.30pm, and are free to members for an annual subscription of £5.00 for 2019. Visitors are made very welcome and may attend for £3.00 per meeting.

If you require any further information, ring Dinny Pynsent (Secretary) on 01527 821355 or Rob Cole (Chairman) on 01527 821156.

As featured last year, the two **WhatsApp Groups** are proving a useful means of keeping in touch at this difficult time.

Full details of the groups can be found here:
https://1drv.ms/w/s!AtyEI3TlhDQFiHjdo4l3hgWgFX_

If you would like to join either or both, please make sure you have the WhatsApp app installed on your phone, and send an email request with your mobile phone number to Phil Coathup (philcoathup@btinternet.com)



Spring Foliage

Rob Cole

April is a time of year when any splashes of colour are welcome in the garden, and even more so when the colour comes from long lasting foliage rather than short-lived bloom.

My first two choices are both *Iris*, a genus more renowned for its flowers than its foliage, but these two both have good coloured foliage in April. *Iris pallida* 'Variegata' has typical leaves, but strongly striped in pale green, gold, and cream. The foliage stands at about 450mm, and the soft blue flowers overtop the leaves to about 750mm.



Iris 'Glory of Amlwch' is my second choice and is a plant rarely offered. I bought ours at Beacon Nurseries in Eckington, Worcestershire (now Blue Gecko Plants) in April 2003 and have never seen a plant for sale anywhere since. Its new foliage is a pale creamy yellow, eventually deepening, and ending up green by about July. It is short growing at about 600mm, and has pale yellow flowers. The name, I think, commemorates the village of Amlwch on Anglesey, and I would love to know its origin and raiser.

A number of plants have spring foliage appeal which is transient. One such plant is the Honeysuckle *Lonicera caprifolium* 'Anna Fletcher', which has round leaves through which the stem penetrates (perfoliate). In early spring, before the stems extend, the layers of leaves are close together and give a most unusual foliage effect. Another such plant is *Valeriana phu* 'Aurea' which shines a brilliant yellow in the Spring when its new foliage emerges, but by the time its loose heads of small white flowers appear it is time to cut it back hard and enjoy another round of emerging leaves later in the year.



For a foliage plant, *Veratrum nigrum* takes a lot of beating, and in spring the fresh and pleated leaves are simply stunning. It is very slow to bulk up for propagation, and even slower from seed - but worth the wait if you have the patience.

Although lots of people despise the Loosestripe, we find that the variegated form *Lysimachia punctata* 'Alexander' is a lot less vigorous than the roguish species, and its new creamy coloured foliage is strongly flushed with pink for a longish period in April. It eventually turns to green and cream, and then its yellow flowers appear and last until August. A long season of interest.



A DATE FOR YOUR DIARY

After the very successful fun night/disco in January a second fund raiser for the toilet/kitchen appeal for St Johns church Bradley Green is to be held on

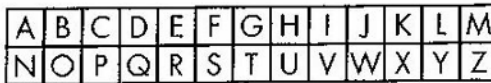
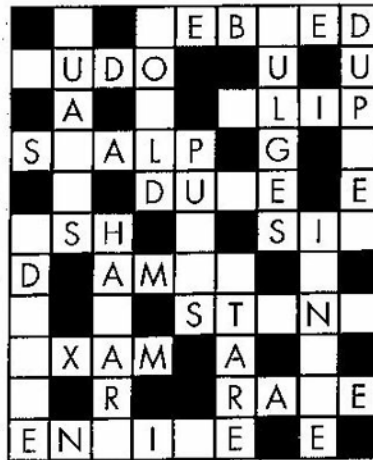
SATURDAY 25th JULY 2020

Will and Nina Willison have kindly donated the use of their barn for a hoedown/dance fun evening. There will be food and music and a good community social gathering for all

Further details to follow

Alphafit

Each letter of the alphabet has been removed from the grid just once. Replace them to complete the crossword.



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BREAKAWAY

Wednesday 4th March 2020

- Spring Lunch

The weather was dry to start but soon rained again and there were puddles everywhere from the constant storms of the last few weeks. However it was better than 2018 when we still had deep snowdrifts at the sides of the roads.

The committee arrived at 10.00a.m. to get the room ready for 42 members. We have got a good team together now and soon the cutlery and glasses were polished and the tables laid with yellow primroses as decorations. The serviettes were lovely as they were decorated with spring flowers and, to continue the theme, the raffle table also had 2 large pots of spring flowers. It all looked very festive.

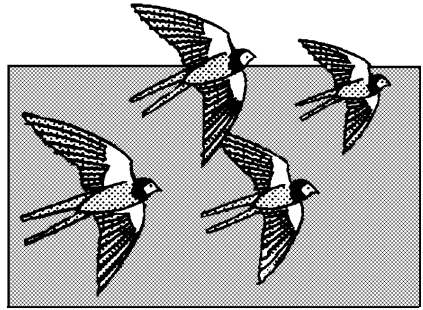
We had got everything ready by 11.00a.m. and so it was time to have a cup of coffee and buy our raffle tickets ready to welcome our old and new friends.

The caterers arrived and got busy in the kitchen.

Soon the room was filled with gossip and laughter as we tried the quiz. Today the clues were all about parts of the body and the biggest laugh was the answer to "An American Tramp" which was "Bum". Our team managed to get 21/22 and won a box of After 8's. Rita greeted everyone and thanked all who had donated prizes for future raffles - it certainly helps our funds.

Date for the Diary

24th July 2020 - Hoe Down and Fun Night at the Village Hall, also in aid of the Church. Details to follow later.



Rita then read a poem about Snowdrops that had gone missing due to various wild animals and the author realised that she would "have to get a cat".

It was then time for our lunch.

Rita, Pam Fletcher, Lynne Hemming and Judy Brevitt served us with a selection of wines and fruit juices.

We then had a pre-ordered choice of Fish Pie, Chicken & Leek Pie, Vegetarian Lasagne or Beef Bourguignon for the main course. These were served with fresh vegetables and 2 types of potatoes. The portions were generous and, as usual, piping hot.

There followed a selection of "toothsome" sweets such as Toffee & Apple Crumble, Poached Pears, Chocolate Brownie, and Panacotta with Jus.

We later had coffee or tea and mints.

Rita thanked the caterers "Four All Seasons" and we look forward to seeing them in July. (They can be contacted on 01386 833180 or 07866 670 472)

Judy Brevitt was thanked for organising the Lunch and thanks were given to the committee plus our extra helpers, Pam, Pip, and Pat, for their hard work.

Future Dates

1st April 2020 Canceled

An April Birthday

Is it your birthday in April ? I wonder who you share it with. This month I thought we should take a look at Charlie Chaplin, that icon of the world of silent films.

Charlie was born in London on 16th April 1889. to Hannah and Charles Chaplin Snr. His parents were both musical hall entertainers and it was his Mother who taught him so much by mimicking passers- by, and studying facial expressions and how people showed their emotions with their hands and faces.

His childhood was not a happy one, his Father was an alcoholic and his Mother by 1895 had no means of financial support. Charlie and his brother Sydney, were sent to the paupers school and later to the workhouse where he was sent to an institute for destitute children.

His mother was admitted to a mental asylum for a while. After an 18 month remission she went into a relapse and Charlie had to take his Mother to the Infirmary where she was then sent back to the asylum. He lived alone for a few days on his own with no food or shelter.

He said of those days- "I was hardly aware of a crisis because we lived in a continual crisis; and, being a boy I dismissed our troubles with gracious forgetfulness."

Sydney, who had two years previously joined the Navy, returned and was able to give some support. Charlie, between the poor schools and looking after his mother, had begun to perform on stage, his first

debut was at the age of five. He worked with a clog dancing troupe, and although he was very popular he was not satisfied with dancing.

When he was 14 he enrolled with a theatrical agency and was given small acting jobs and then went on three tours with them. He was picked out as showing talent. He stayed with the agency for two and a half years.

In 1906 he joined his brother, who was also following a stage career, he had joined Fred Karno's comedy company. He looked too 'pale, puny and sullen' but Fred took Charlie on and he was an immediate success at the London Coliseum, so he was offered a contract. Small parts to begin with but by 1910 he was given a lead role. He went on tour to America for 21 months where he was described as one of the best pantomime artists ever seen.

Later that year the tour returned to America again and was invited to join the New York Motion Company. He signed a contract for \$150-per-week. He wrote to Sydney saying he liked the money but he didn't think the film business would last so he would earn some money and then get out!

He developed his 'Tramp ' persona, oversized shoes, baggy trousers, much too tight jacket and a bowler hat and a little moustache to make him look a little bit more mature. When he was so attired the character just absorbed him and he became known worldwide. This was 1914, the film was 'Mabel's Strange Predicament'. The 'Tramp' appeared in many films and were a huge success. Also in 1914 he began to

direct films as well, his first film was 'Caught in the Rain' and was hugely successful. Following this success he directed all small films, and at this time he was producing a film a week! He found this to be the most exciting time of his career. He was a perfectionist, one film had as many as 200 takes before he was satisfied. At the end of his contract in 1914 he asked for a \$1000.00 a week which was refused. The Essanay Film Manufacturing Co. offered him \$1250 a week + a bonus. And he joined them in December 1914. What a meteoric rise to fame from the poverty of his life in London to the streets of America paved with gold.

With Essanay he took much more time producing films, with a month between productions. His depiction of the 'Tramp' was altered to a much gentler character with pathos in the films as well. He was now the first international film star and at the end of his contract he asked for \$150,000 dollars signing bonus. He accepted \$10,000 a week from the Mutual Film Corp. and a contract was signed for \$670,000 a year equivalent today of \$15.7million which made him one of the highest paid people in the world.

They gave him his own studio and he produced two reel films such as 'The Floorwalker' and 'The Fireman'. These films that he made in 1917 were some of his finest films and for Chaplin it was one of the happiest times of his career. He parted amicably from Mutual in 1918. He needed more time to make his films, not to be pressured in having to produce a specific number of films a year.

He built his own studio on five acres of land off Sunset Boulevard. A 'Dog's Life' was the first film and then he spent a month raising money for the Allies of the First World War. His next film was at his own expense for propaganda for the US government followed by a film which put 'The Tramp' into the trenches, the critics thought he shouldn't put comedy into the war but again it was a huge success.

In 1919 he joined with Douglas Fairbanks, Mary Pickford and D.W. Griffith to form Universal Artists. In the end of 1918 he married 16 year old actress Mildred Harris who was expecting his child, it turned out to be untrue and the marriage founded in 1920 after she did give birth but the child was seriously handicapped and died three days later. This influenced Chaplin and the film 'The Kid' took nine months to produce and drew on his poverty as a child and parent-child separation. It combined comedy with drama and was an instant success.

The 'Gold Rush' was the best film he made, 'The Tramp' was a lonely prospector looking for love, it involved 600 extras and an on-site shooting in the Truckee Mountains in Nevada, Georgia Hale was his leading lady. It had famous sequences such as 'The Tramp' eating his shoe and 'The Dance of the Rolls'

During the filming of 'The Gold Rush' he married for a second time, again a 16 year old, and he was 35. They married quietly in Mexico, as he could have been charged with statutory rape. They had two boys,

Charles and Sydney. It was an unhappy marriage and a bitter divorce ensued, claiming infidelity, abuse and 'perverted sexual desires'. The news was leaked to the press and there were calls for his films to be banned. A cash settlement was paid and it all settled down.

Now we come to the end of silent films. Chaplin was cynical about the use of sound but his film 'City Lights' gave him the opportunity to compose music for it. It took 21 months to produce by which time silent movies were a thing of the past but despite that it was still a success..

On his return from Japan he met a 21 year old actress Pauline Goddard. He wrote about his travels which had raised questions in his mind about world affairs and the state of labour in America afraid that mechanisation would put people out of work. His next film reflected these thoughts. Modern Times was a satire on certain phases of industrial life. He still shunned the use of the spoken word and is the only film in which 'The Tramp' uttered any sounds. It was his first feature film in 15 years to have a political bias. It was not the greatest box office success.

Following the release of Modern Times Chaplin and Goddard took a trip to the Far East and were married in Canton. This marriage only lasted six years mainly due to pressure of work.

In the 1940's Chaplin was beset by controversies. He had had an affair with an actress named Joan Barry.

She claimed he was the father of her child and although a paternity case proved that it was not so the evidence was dismissed and he was ordered to pay maintenance until the child turned 21.

Hoover who had long been suspicious of Chaplin's political views used this to generate negative publicity about him. Controversy was fuelled after the paternity case was filed when it was announced that he had married his latest protégé, Oona O'Neill. She was 18 and Chaplin was 54, but it was a wonderful marriage and lasted until his death in 1977. They had eight children.

By 1947 because of his political leanings he was denounced by the House of Un-American Activities Committee and he went virtually overnight from hero to pariah. His film Limelight was a way of saying that he could no longer make people laugh. He had lost his touch. He went with Oona to London for the premier of 'Limelight' and whilst there his re-entry permit for the U.S. was revoked.

He stayed in Britain and made 'A King in New York' but found he was very constrained by working practices and union rules. He nearly caused a strike when he moved a chair on set. Rather than face an inquisition about his political and personal life he opted to move to Switzerland where he lived and worked. He had a number of small strokes and he died on Christmas day 1977. Oona survived him for a further 14 years and they are both buried in Switzerland.

Country Correspondent

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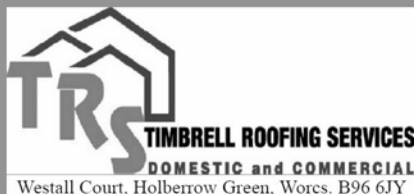
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Rush Farm



April 2020

Well, this week the weather had to take a back seat, even if we have had several lovely sunny days. If Brexit was not a sufficient challenge, we now have coronavirus. Planning for any farmer is, given the vagaries of the weather, testing, the new challenges make it all but impossible. Is this like the millennium fear that IT systems around the world would collapse as the year 2020 came in, or is it Armageddon?? Not a time to be our age; perhaps it's a plot to solve the problems facing social services!

After being on tenterhooks all day on Friday, I am delighted to say that all of the herd tested free of TB. That means at least six months before the process is repeated. We were as always impressed by the professionalism of the vet, and she was suitably happy at our organisation and efficiency.

Otherwise I am happy to report that we have had another calf, and probably need to arrange to have selected cows checked for possible pregnancies as we normally have this done in February and November of each year. There is no doubt that the cattle, though very well behaved, would like to get outside again and enjoy the freedom that gives. Once, and if, the ground dries

out quite a lot more, that will happen.

Looking at our derogation of last autumn I was reminded that four fields have to be re-seeded. One at least may just possibly be ready now. I have therefore contacted our expert Jonathan Boas.

While TB testing and the health of the herd has dominated day to day thinking, we do still have nearly 200 sheep on the farm. Though the lambs sold last week were not as light as feared and in reasonable condition, the remainder clearly needed to be put onto fresh grass. This they now have, though there is a downside to placing them in this field, and that relates to the brambles. A lamb or sheep caught by brambles has the sad inclination to just stand there until death arrives- the fact that they could free themselves just passes them by. A daily chore therefore is clearing all stuck animals. All that is needed is to clap your hands or walk right up to them in 99% of the cases.

It has been the intention to run the ewes through the race this week to extract any looking thin and hold them separately so that they get a proper share of the feed but that did not happen- though it will next week. The universal law that the 'the rich get richer and the poor get poorer' applies even to share of the feed a ewe might get.

As regards the water logging on the farm, it is clear that the flushing out of field drainage pipes worked very well except in the gallop. For the gallop, it seems clear that to solve that

problem we shall have to put in one or more field drains running either to the main ditch or directly into the river. A task for the summer.

A number of matters that came to light have serious implications for farming, of which the worst, and demonstrably the most stupid, came from a close ally of Dominic Cummings. This individual suggested that farming and fishing contribute so little to the nation's gross domestic product they should cease to be supported in any way by government. All this is based apparently on the fact that Singapore thrives without either enterprise. What an absurd analogy, as Singapore is only 31 miles long and 15 miles wide. I shall resist saying more since it hopefully is a nonstarter, as well as ignoring the reality that just under 70% of the UK is farmed. It has to be a concern though that the present agricultural bill is said to make no reference to food production.

More positively, it appears on the TB front we might be moving to the use of cattle vaccines and vaccination of badgers rather than culling. It has to be said 'about time too'. You need not know the gory details, but this was brought in after the BSE crisis. It applies to all cattle even though BSE was confined essentially to dairy herds and beef herds that were not solely grass fed. The regulations particularly hit native and grass-fed cattle since they mature less quickly than those fed cereals- for which the cow's digestive system is not suitable.

At one time the climbing rose on the back of a unit in the business park housed a large group of very noisy starlings. Sadly, the rose had to be severely trimmed back to avoid the wall collapsing. Since that time the farm has not had a large flock of starlings in residence. So, it was with enormous pleasure a murmuration of starlings developed above the gallop as a large flock was disturbed. Their departure was followed inevitably by flocks of rooks and seagulls.

The resident pair of buzzards has been very much in evidence recently either grubbing around in a pasture or sat on fence posts. Given our real interest in ornithology we were delighted to hear that Gert, who last surveyed the farm's bird population some ten years ago, is now able to carry out the survey again this year. Last time, if the varieties of birds around the house were included, over seventy species of birds were recorded. Our great hope is that this number has helped up if not increased.

It had to be admitted that time, and finally excessive rain lying on areas where the daffodils sit, means that the display this year along the drive is reduced. Elsewhere the advance of spring continues. With most plants showing new buds and shoots. The snowdrops may be over as are the blossoms of the Mirabelle plums but the primroses, weigela and daffodils add much needed colour to lanes and gardens.

Kington with Dormston WI

"Inspiring Women"

March Meeting

Carey Radcliffe speaks passionately about a cause which has captured her enthusiasm. In fact Carey confesses to being obsessed by shoeboxes.

Most of us have had some experience of the Christmas shoe box appeal.

Carey started by explaining how the idea came from Peter Cooke and his wife watching the plight of Romanian children in bleak orphanages thirty years ago.

She briefly described how the work of Peter Cooke has developed into the present day 'teams4U' organisation.

Carey described a range of projects in different parts of the world where children are in need. Nigerian children are equipped with reusable sanitary protection and development education programmes. Children in Sierra Leone, trying to survive in sewers, are tempted out by football and provided with skills training. Very young mothers are provided with home boxes and children without any personal possessions are delighted to receive their very own tightly packed shoe box.

Every year Carey is involved in the work of checking and assembling the contents of the shoeboxes ready for despatch at Christmas time. She talked about the items that always give pleasure: a soft toy; paper and drawing materials; a finger or glove puppet, small toy cars and other small items.

The charity workers have realised the importance of providing a cloth bag to keep each child's precious belongings together long after the shoebox is worn out. Small boxes to keep the tiniest treasures are also popular.

Carey finished her talk by giving members the chance to make these boxes from used greetings cards. There was then an opportunity to browse and buy cushions made by Carey to raise funds for necessary supplies to further the work of 'teams4U'.

Forthcoming events

WIs have been instructed to cancel meetings in April and May. The situation regarding June onwards will be reviewed in due course.

Kington with Dormston Seniors Club

Seniors Club will be closed on the 2nd and 16th of April.

J Cox



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APRIL

1st April Fool's Day

MP3 audio format first patented in Germany (1989), by Fraunhofer-Gesellschaft

2nd Author Hans Christian Andersen born, 1805

International Children's Book Day

3rd Documented Ice Cream Sundae Made in 1892

Find-A-Rainbow Day

Pony Express established (1860)

First iPad sold in the U.S. in 2010

4th First U.S. flag approved (1818)

5th Palm Sunday

6th North Pole Discovered In 1898.

U.S. entered World War I (1917)

7th No Housework Day

World Health Day, established 1948

8th Passover Begins at Sundown

9th Robert E. Lee surrendered to Ulysses S. Grant (1865)

10th U.S. Patent System established (1790)

11th President Johnson signs the Civil Rights Act, 1964

12th Easter

Space Shuttle Columbia First Launched Crewed by John Young and Robert Crippen – 1981

13th 3rd President Thomas Jefferson born, 1743

14th Webster's Dictionary Published, 1828

Titanic Struck an iceberg shortly before midnight on April 14 causing it to sink at 2:20 AM on April 15.

15th Boston Marathon bombings, 2013
Leonardo Da Vinci born, 1452

16th Richard the Lion-Hearted returned to England (1194)

17th

Sherlock Hemlock's Birthday (Sesame Street character)

18th Paul Revere's Famous Ride (1775)

First Laundromat Opens In Fort Worth Texas (1934)

Great San Francisco Earthquake In 1906.

20th Scientists Marie & Pierre Curie isolate radium (1902)

23rd William Shakespeare born, 1564

24th Ramadan Begins

25th Walter de la Mare born, 1873

Anzac Day (Australia, New Zealand)

Hubble Telescope launched, 1990

World Penguin Day

26th Seismologist Charles Richter born, 1900

28th James Monroe born, 1758 (5th President)

29th Zipper Day (patented by Gideon Sundback in 1913)

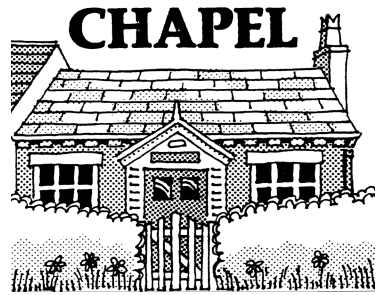
WALKING CLUB

Next Walk will be on Sunday 12th April, weather permitting
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Stock and Bradley Chronicle Survey 2020

1. Where do you live? (Please circle your answer or write in answer "C")

A. Bradley Green B. Stock Green

C. Other

2. How long have you lived in that area?

.....

What age range do you belong to? (Please circle your answer)

1. Under 20yrs

2. 20 – 29yrs

3. 30 – 49yrs

4. 50 – 69yrs

5. 70 – 90yrs

4. How do you rate the Chronicle with the publishing of Information of local activities and events 1 being the Lowest & 5 being the highest

(Please circle your answer) 1 2 3 4 5

5. How do you rate the Chronicle with publishing Articles of General Interest? 1 being the Lowest & 5 being the highest

(Please circle your answer) 1 2 3 4 5

6. How do you rate the Chronicle with publishing Information and reports from various societies? 1 being the Lowest & 5 being the highest.

(Please circle your answer) 1 2 3 4 5

7. How do you rate the general content of the Chronicle? 1 being the Lowest & 5 being the highest. (Please circle your answer) 1 2 3 4 5

8. What would you like to see in the Chronicle that is not there at present?

.....
.....

9. What could we do to improve the Chronicle?

.....
.....

10. Would you be prepared to write an article of your choosing for the Chronicle? (Please circle your answer)

Yes No Maybe

11. Should the Chronicle continue to be published? (Please circle your answer)

Yes No

Survey can also be completed online at :

<https://stockandbradleyvillagehall.co.uk/survey/>

Please post completed surveys to:

Jan Bates, White Cottage, Earls Common Road, Stock Green B96 6SZ